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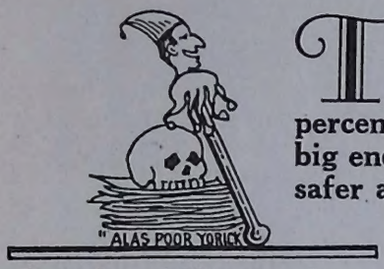
"Robbing Peter to Pay Paul"



THE FOX SITUATION grows ever more complicated, with the bankers playing the leading roles. When one gets a "look in" at the figures and percentages which bankers charge for financing, and their big end of every deal, one is inclined to believe that it is much safer and more profitable to be a banker than a producer.

Meanwhile developments in the Fox complications, have so far proceeded as to dispose of one judge, for alleged prejudice; and to array Fox on one side; and the men who worked with him, through the years of his building, on the other side.

As far as the exhibitor is concerned, his interest lies in pictures, good pictures necessarily.

Years ago The Digest stated that the bankers would run Motion Pictures; and that our "big men," the creators of Motion Pictures would be their paid servants.

Although very few agreed with The Digest then, the present developments reveal that Wall Street is Motion Pictures.

Of course one cannot "have the pudding and eat it also," which means that no one is going to make you a millionaire without demanding that you pay in millions for the privilege, or such security!

Most of our "big men" are millionaires; and they obtained this position through being enabled to finance their enterprise, the finance coming from the bankers.

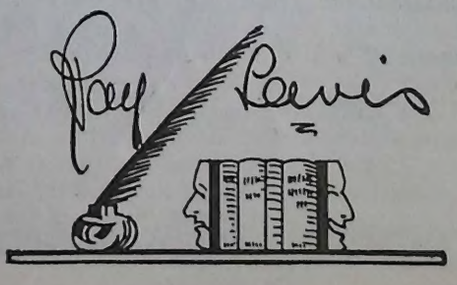
Perhaps, if our Motion Picture magnates had not desired to become as rich as bankers, they would not have obligated their holdings to the bankers as collateral!

There always comes a reckoning day, that is a day when one can no longer "rob Peter to pay Paul," when one has to pay up.

If no one stops you in the "Peter Paul" method of financing, the reckoning day may be indefinitely postponed, but no one has a guarantee of any such "safety valve." Floods and fires and stock crashes, adverse legislation, the fickleness of the public may stop your perpetual credit motion; and for such a stop signal there is only one saviour, cash, or negotiable collateral which can meet obligations.

We wonder how many of our "big men" in Motion Pictures, or other fields of enterprise have prepared themselves for stop signals?

We wonder how many of our "big men" in our Industry will benefit by the Passing Show, which is revealing a Battle of the Giants, out of which some one must emerge as conqueror and vanquished, we wonder if the system of "robbing Peter to pay Paul" is not the general system which prevails in present day finance; and if some of our biggest men are not doing business by this method in Motion Pictures!



RAY

RAY LEWIS

PRESENTS

ONE CANNOT grow enthusiastic, or friendly to any Motion Picture bill which Premier Taschereau introduces, since he is the father of the "no children's admission to Motion Picture Theatres," in the Province of Quebec, with the age limit sixteen, and since he voted against the admittance of women to the Bar in the Province of Quebec; and voted against extending women the franchise!

Before the bill to enfranchise women in Quebec was introduced, Premier Taschereau formed a committee to investigate the civic handicaps under which women were placed in the Province; and some assurance was given that these injustices would be eliminated if found existant. The committee is reported to have brought in sixteen points which could be corrected.

Since then we have heard that the Bill for the enfranchisement of women has been defeated, but we have not heard that the sixteen points have been eliminated, so that the women of Quebec are still labelled, under the Taschereau administration, as being unfit to vote; and unfit under sixteen other counts to exercise civic rights which trespass on their rights as free-born citizens of a free country.

IN CONTRADICTION to this position of women, are the women of Turkey, who have stepped from the restrictions of the Harem, to the right to hold any office, from the restrictions of being veiled to the rights of the vote. Turkey which is acclaimed by some as being a "barbarous country," moves ahead with the times, and releases its women so that side by side with the men of the country they may build an Aristocracy of a Democracy!

Quebec still suffers from an "inferiority complex" in respect to women, their main privilege is to bear children, and for this privilege there are no restrictions, since a girl of fourteen is legally eligible for marriage.

Under the enlightened administration we have another Taschereau bill, which has passed its third reading in the Legislative Assembly; and this bill subjects all newspaper advertising covering material relative to Motion Pictures. The Board of Censors will be obliged to visa such material before it can be published.

THE TASCHEREAU BILL which is the first amendment to the Motion Picture Act, in virtue of the Quebec Press Act, which was passed last session, adds to the existing statute 19, George V., chapter 58, section one, "no pictorial or moving picture performance shall be the subject of an advertisement in a newspaper, as defined in the Quebec Press Act (19 George V., chapter 72) in which advertisement, a cut, drawing, or engraving be part of a poster, or of a film previously approved by the Board of Censors of Moving Pictures, or, if such cut, drawing or engraving is not part thereof, unless it has been specially approved by the said Board of Censors in accordance with regulations enacted by the Lieutenant-Governor-in-Council.

"The provisions of sections 26, 27, 28, and 29, of this Act shall apply in the case of infringement of this section."

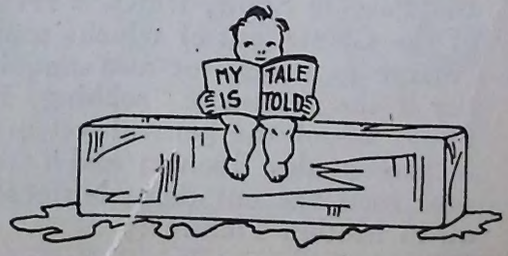
Premier Taschereau explained, as an incentive, to this bill, that he had received a number of complaints regarding newspaper advertising during the past year; and that it was considered time to control such publication.

Aime Guertin of Hull, told the Prime Minister, that, while his bill was in order, there appeared to be a "crying need" for censorship of door-to-door circulars, but the Premier stated this would be too difficult to put into effect, and that the system was less dangerous than newspaper and poster display.

PREMIER TASCHEREAU always manages to somehow or other "throw a bone of consolation" to those who come within the jurisdiction of a bill of his, this method of proceedure appears to be consistent in all of Premier Taschereau's bills, for instance with the "no admittance of children" there was the "Sunday closing bone," with women's admittance to the bar, there was the possibility of the enfranchisement of women, and with the women's Franchise Bill the "bone which promised an investigation regarding women's civic rights.

Now with the newspaper advertising bill, the spare, very spare bone is in connection with hand-bills.

It looks as if Premier Taschereau does not like Motion Pictures, or else he has a great deal of spare time in which to discover what is harmful in our Industry! We know of no other Premier in Canada who is so interested in introducing adverse Motion Picture legislation, but in the U. S., we have Senator Brookhart and Senator Hudson, equally (inspired?).



GROWING BY LEAPS AND BOUNDS

All over Canada theatres are installing Northern Electric Sound System. It assures them consistent quality reproduction.

INSTALLATIONS BY PROVINCES

Newfoundland	1	Ontario	91
Prince Edward Island	2	Manitoba	17
Nova Scotia	16	Saskatchewan	14
New Brunswick	11	Alberta	12
Quebec	43	British Columbia	21

RESEARCH PRODUCTS SALES DEPARTMENT - 637 CRAIG ST. WEST, MONTREAL, QUE.

Northern Electric SOUND SYSTEM

The VOICE of ACTION

WESTERN ELECTRIC IN U. S. A.

An Open Letter to Margaret Gould

I HAVE READ with much interest your various comments in respect to "That Octopus—"The Movie'" and note that among the several accusations directed against the Motion Picture Industry you enumerate, "movies appeal to the emotions and the intelligence and on both these scores they appeal falsely."

Perhaps it would be advisable to cover all your complaints in an aggregate analysis, for it is the sum total of our evil ways as you see it; and the sum total of our "good influence" as we see it, which should be weighed to determine our place in this world of diverse activities.

YOU accuse us as follows: "Motion Pictures have completely failed to teach wholesome ways of living, or to interpret life." "They are an insult to the intelligence." "These are the seven deadly sins of the movie world, they pander to vanity, they give a false conception of our daily life; they circulate a false morality, they emphasize and distort the sex element in living; they make a definite attempt to create racial attitudes;" "they create an impression of iron-bound class distinctions, and they are unutterably bad taste."

"On the negative side they make no attempt to awaken the spiritual life, to develop a sense of brotherhood, or a social outlook, they have no sympathy with people as people."

AFTER an association with Motion Pictures, covering a period of seventeen years; and having been directly active in its scenario department, its publicity department, its producing department, active in organization work covering the exhibitors of Motion Pictures, and as editor of The Canadian Moving Picture Digest for a period of fifteen years, the writer has had an opportunity through experience and observation to determine some facts in connection with Motion Pictures; and these are the facts which have been discerned and discovered.

THE MOTION PICTURE INDUSTRY has offered the Masses entertainment by way of recreation which was previously restricted to the Classes alone.

The Motion Picture Industry has eliminated class distinction by its non-reservation policy of tickets in its theatre admissions, enabling all Classes to receive the benefits of advantageous seating arrangements. It has broken down barriers between Classes, by giving all Classes equal privileges; and represents a club-house for rich and poor.

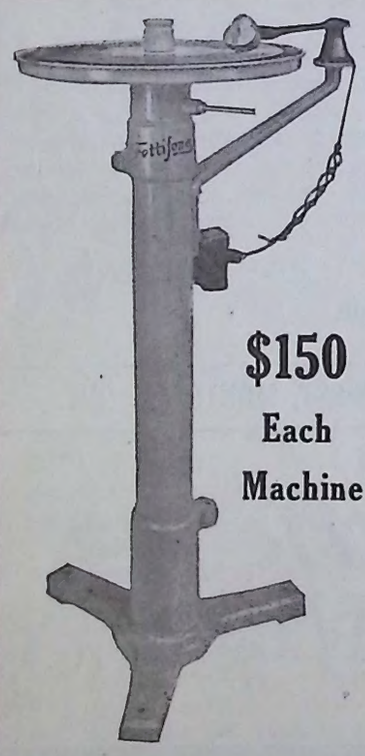
The poor man and the rich man, your society matron and your shop girl feel equally at home in a Motion Picture theatre, which is void of "swank," or that air which makes those, who cannot arrive in automobiles, or be richly clad, feel out of place.

THE MOTION PICTURE INDUSTRY has given the masses an opportunity to sit in a theatre which is richly carpeted, to view tapestries, paintings, sculpture; and to use beautiful utilities such as they would never have had the opportunity to see, or to contact through any other medium.

The Motion Picture Industry has brought to the masses the artistic efforts of the world, the works of the old masters of musical composition, symphony orchestras, dancers of international repute in addition to the artists of the screen. It has revived the old art of Pantomime, and has in its story-telling lifted its devotees out of the sordid, or mundane experience of their own environment, and transported them to its land of make-believe, where they have become heroes and heroines.

IN THE ESTABLISHMENT of hero and heroine-worship, the fans of Motion Picture develop an adoration and admiration for someone outside of themselves, their family, their friends, thus enlarging their capacity to love; and to idealize; and giving them ideals toward which they could strive!

Most gods have clay feet, but their worshippers do not see this frailty, they worship what they themselves project; and their gods and goddesses are the ultimate achievement of worldly perfection.



Box Office Music!

Patriot Theatre, DeKalb, Texas, says:

"Ship today another FETTIFONE outfit. Well pleased."

Quickly attached to all projectors.

$150 Each Machine

Two Fettifones and Fader complete with pickups - $350.00

Write for New 4-page fully illustrated folder.

National Motion Ad Co.

2450 Prairie Avenue - - CHICAGO, ILL.

Secretary of Child Welfare Council

SO IT HAS been with the idolization of Motion Picture stars, they were worshipped for what was expected of them, for the glamour of their art, and the nobility of the characters which they portrayed.

Through the medium of the screen, men and women have learned to read. They have travelled around the world, they have become acquainted with various customs, domestic and social, as well as the economic conditions of a world of people.

Aside from the educational pictures which take the form of travel and nature pictures, the screen material has played its part in moulding the lives of people, awakening them mentally, and spiritually, quickening their desires to live better and to do better.

The screen has brought the visage and the voice of the Big Men of the world before the people, men who have made history in science, in philanthropy, in statesmanship and economic values.

THE QUEST of youth is as old as the world; and this quest has been quickened in the hearts of the masses, through the Screen's presentation of Youth; and such an awakening is wholesome, stimulating and tends for the conquering of death and the longevity of Man.

The quest of beauty is as old as the Garden of Eden; and the Screen has taught the advantages, the desirability, the power of beauty through physical perfection, through health and through the care of the body as no other medium; and this sense of physical beauty through the Screen is as important as was the sense of beauty which the Greeks made into a very form of sacred worship; and through which so much of Beauty was left as a legacy to the world.

Pictorially the Screen is always striving for a beauty of effect; and in its story material for a beauty of strength.

WHILE some Motion Pictures may be "an insult to the intelligence," as are some books, some paintings, much politics and so-called reform work, much legislation, much so-called justice, much charity, much standards of value, much social distinctions, much education, much preaching, much religious views and dogmas, much "red tape of administration," all Wars, all racial prejudices, and bigotries, much religious ritual, even these apparent abortions of the Divine Truth have their positive sides of service; and to make a statement which places these institutions, or policies, these physical and mental as well as spiritual expressions, as being utterly false and failures, would be to admit that one's power of analysis, of patience in growth, of tolerance, of active service was negative!

THE MOTION PICTURE is the level of life as it is on the average, with this exception that the Screen gives Virtue a much better chance and degree of success than does life!

In this day of "hard boiled analysis," from savants, scientists and the growing generation, the Motion Picture remains as the one Fairy Story in which young and old believe, in which we lose ourselves to the extent of being "as little children."

LIKE the fairy stories of old, it has its good little girls and boys, as well as its bad ones, its Prince Charming to rescue a Cinderella, from cruel step-sisters, and its wicked uncle to destroy its Babes in the Woods, but taken on the whole it is "The Good in Motion Pictures which the Screen shows as living 'happy ever afterwards,'" while the witch, or vampire comes to a very, very bad end! —EDITOR.

Motiograph Sound Projectors with Baldwin Amplification!

Complete equipment including two Model H. Motiograph Mechanisms with Cylindrical Shutters and Movietone Track Masks, two Motiograph 3,000-foot Upper Magazines with Reel End Alarms, two Motiograph Complete Sound Heads with Lens Systems, Photo Electric Cells and Exciter Lamps, two Motiograph Low Intensity Reflector Arc Lamps with Motor Arc Feed and Rheostats, two Motiograph Sound Bases with Disc Turntables, Pickups, Pilot Lights, 1/3 H.P. Synchronous Motors, Drives, Lower Magazines and Lamp Support Cabinets with Lamp and Motor Switches, one Vocalite Glass Bead Sound Screen and Frame up to 13′ x 18′, one Baldwin Main Amplifier Panel comprising two Baldwin Heavy-Duty Powerful fully A.C. Amplifiers, Meters, Switches, Monitor Speaker and Controls, two Baldwin Track Amplifiers with Meters and Controls, one Baldwin Master Fader, constant impedance type, with Dummy, one set complete twin Battery Banks with Charger, and Dry Batteries, and Cabinet, one complete set Main and Track Amplifier Tubes, one spare set one each tubes of each kind, Photo Electric Cell and two Exciter Lamps, installation and testing, not including wiring nor Sound absorption treatment.

Complete Sound Equipment as above, F.O.B. Toronto $7,500.00

Same equipment but equipped with Celco Mazda Units with Jefferson Transformers and Jewell Ammeters, Gardiner Velvet Perforated Sound Screen up to 10′ 6″ x 14′, and Motiograph Model F. Front Shutter Mechanism,

Complete Sound Equipment as above, F.O.B. Toronto $7,000.00

Deliveries promptly after April 1st. Get your order in now!
Remember, it's yours when you have paid for it!
Remember, Service on instant call but only when you may need it!

THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

"Courtesy With Service"

Bankers Make Over a Million In Famous Players Stock Option

FAMOUS PLAYERS CANADIAN CORP., has been in the spotlight on the market for the past three weeks, steadily climbing point by point; and on certain days leaping ahead three dollars a share, until on April 1st, it proved that the bankers were no April Fools, when they exercised their option to take up 30,000 shares at $25.00 a share, for on the Montreal market the stock touched $59.00.

There are rumours again which associate N. L. Nathanson with the company; and a statement from Arthur Cohen, Managing Director, branding as "highly imaginary" the rumours which predict a merger of the Canadian company with the Paramount-Publix.

INCIDENTALLY, the Hamilton United Theatres, recently affiliated with the Famous Players Canadian, through a merging of interests in Hamilton, did a "leading lady" stunt on the market also, climbing about three dollars a share.

The Ottawa Journal reports that an official of the Famous Players predicts that the stock should go to $90.00, it should to make the shareholders still believe that $75.00 a share in cash from Gaumont British was not a good offer.

Meanwhile, the optimists of Famous declare that the earnings will show $10.00 a share.

The Montreal Star had an important announcement headed "Bankers Show Huge Profit on Share Option Exercise," and the information covering this million dollar profit is as follows:

"THE TOTAL listed stock of Famous Players Canadian Corporation, Limited, on the Montreal Stock Exchange has been increased to 380,000 shares, by the listing of an additional 30,000 shares of no par common stock. The increase in the issued stock is the result of the purchase of stock, under option, to the bankers at a price of $25 per share.

The purchase of this stock is understood to have been made by the Royal Securities Corporation, Limited, of which I. W. Killam, director and member of the voting trust, controlling Famous Players, is president. The stock is to be purchased prior to April 1, after which date under terms of the option, the Royal Securities would have to pay $5 per share higher for the stock, or $30 per share.

THE OPTION was granted to the bankers at the time of the refinancing of the company, at which time the stock of Famous Players was carried on the books of the company for approximately $21 per share. The talkies were not introduced until some months later, which event has been responsible in a large measure for the phenomenal increase in the earnings of the company.

By exercising their privilege to purchase these shares at this time the bankers will pay to the company $750,000 for the 30,000 shares at $25 per share, for stock which was quoted on the Montreal Stock Exchange this morning at $59 per share. The transaction, at these prices, shows a net profit of $1,020,00 to the bankers.

In addition to the profits which will be received by the difference in the option price and the quoted values for the stock the bankers will receive dividends aggregating $60,000 per year on the 30,000 shares, which carry a dividend rate of $2 per share.

THE 6½ per cent debentures, of which there are $3,000,000 authorized and outstanding, were sold in 1928 with non-detachable rights entitling holders to purchase the common stock on a basis of 10 shares for each $1.000 debenture, at $25 a share to April 1, 1930, at $30 during the next two years, and at $35 in the fifth year.

The application to the stock exchange for the listing of the additional 30,000 shares says, in part:

"The stock applied for is to be issued pursuant to an agreement of date, March, 1928, between the applying company and its bankers, from which the following clause is extracted:

"Company further agrees in consideration of the bankers purchasing said bonds and debentures at prices hereinafter mentioned to give credit and grant an option to the bankers to purchase 60,000 shares of common capital stock of company without nominal or par value for five years from April 1, 1928, at following prices: For any shares purchased during the first two years, at $25 a share; for any shares purchased during next two years at $30 a share, and for any shares purchased during fifth and last year at $35 a share. At request of the bankers, the company agrees to issue to the bankers or their nominees warrants satisfactory to the bankers entitling the holders thereof to purchase common shares on the terms hereinabove mentioned."

OF ABOVE-MENTIONED 60,000 shares, 30,000 shares were set aside by the bankers to provide for the stock purchase privilege granted to debenture holders up to and including March 31, 1933, and of which 22,465 shares have been issued as of February 14, 1930, leaving a balance of 7,535 shares subject to issue up to and including March 31, 1932, date of expiration of stock purchase privilege granted to debenture holders. As regards the remaining 30,000 shares, bankers are now desirous of exercising their option to purchase the same.

The purpose of the issue of the 30,000 additional shares of company's capital stock, application for listing of which is covered hereby, is to comply with terms of the agreement above mentioned in regard to said 30,000 shares, and the proceeds from sale thereof will provide additional working capital for the company."

FOR SALE

Bargain Price: 400 Upholstered Globe Furniture Opera Chairs. Used one year only. Absolutely in perfect condition. For full particulars write

D. PAQUIN,
LAURIER THEATRE, HULL, QUE.

Show Business

A new film exchange building will be erected in Calgary, Alta., at a cost of $100,000 for the exclusive use of all film companies having branches in that city, according to an announcement made there March 28.

The building will have 18,000 square feet of space. Final plans will be completed before the end of the week.

Following a lengthy illness from which he had apparently recovered, Joe Franklin, manager of B. F. Keith's Theatre, Ottawa, was taken to the local hospital on March 28 for an operation. He has been suffering from an infected blood condition for some time.

A French language picture has gone begging in Ottawa, Ontario, local exhibitors refusing to touch it in spite of the large colony. Managers apparently are laying off French talkie versions despite the success of "The Love Parade" in both French and English form some weeks ago at the Imperial and Regent Theatres.

The Province of Quebec Theatre Managers Association is $60,000 in the hole because of legislative activities in opposing drastic measures and the Provincial authorities are renewing their drive against Sunday employment, with the prospect of a shut-down on Sunday performances.

The Canadian Legion, consisting of Canadian veterans of various wars, has asked the Government to revoke the license of theatres where meetings of Communists are permitted, criticism being levelled at exhibitors for renting their theatres to the Reds.

Havelock Coy, prominent Canadian educationist, expired without warning while attending a performance in the City Opera House, Fredericton, N.B. He was registrar of the University of New Brunswick.

The Orpheum Thaetre, a downtown house in Montreal, has resorted to the policy of presenting two talking features on each bill, as well as shorts, admissions being 25 and 40 cents. The Orpheum is one of a local chain of houses owned by Consolidated Theatres, Ltd.

Col. J. A. Cooper, of Toronto, has been re-elected president of the Motion Picture Distributors and Exhibitors of Canada, the Dominion branch of the Hays organization. Directors include: Clair Hague, Universal; R. S. Bell, First National; James Travis, Educational; B. F. Lyon, Warner Bros.; H. M. Masters, United Artists; M. A. Milligan, Famous Lasky; W. F. Haynes, Regal Films (Pathe, etc.); P. C. Taylor, Radio Pictures, and J. P. O'Loghlin, Fox, all of Toronto.

FOR SALE

All kinds of Theatre Equipment, in good condition, must be sold. Prices very reasonable. Phone TRinity 2899, or write

MRS. ROSEFIELD, 389 MARKHAM ST., TORONTO, ONT.

Montreal.—Howard Conover, old-timer of the theatre field and manager of the Imperial Theatre, Montreal, for years, has been confined to the hospital with serious illness.

Hamilton, Ont., is to have two new theatres, having a combined seating capacity of 3,200.

Fred Guest, who purchased a theatre site on Granville St., between 11th and 12th Avenues, last fall, has arranged with the architects to begin construction.

The Famous Players Canadian Corp. is also to build a theatre at a cost of $400,000, on Broadway, just west of Granville St.

JACK ARTHUR, who rules over the prologue and presentation, as well as the orchestral destinies of the Uptown and Imperial Theatres, Toronto, addressed the members of the Progress Club at a luncheon meeting at the Royal York, informing his listeners that, "Talkies are here to stay, if you have any doubt about it, look at the silent pictures now. That's your answer."

Mr. Arthur covered the angles of television in his address, predicting that it was not on our doorstep as it were, owing to the tremendous expense involved. The wider field from which to select artists was also covered, in view of the necessity for more than a "pretty face." The new players had to have a pleasing voice; and histrionic ability!

Fire-Resisting

Walker

Sound Screen

Patent Pending

Receives

STAMP of APPROVAL

Installed in Over Fifty Canadian Theatres	Approved by Western Electric Specified by R C A Photophone	Same Price in Canada as in U. S. A.

Recommended by All Sound Mfrs.

Manufactured by

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Round About the Studios

Helen Foster, appearing in Tiffany productions.

Vera Marsh, the cute little blonde who was known on Broadway as the pick of Harry Carroll's "Pickin's," is making her movie debut in "Good News" which Metro-Goldwyn-Mayer is screening from the stage hit of the same name. She is doing a dancing college co-ed.

J. Walter Ruben has been assigned to make the adaptation and dialogue treatment of "Tommy," Radio Pictures' all-talking picturization of the well-known stage play, "Tommy" will feature Arthur Lake. Allen Bunce will play the juvenile role he created on the stage.

The Forbes Randolph Kentucky Singers, noted colored musicians, have started work on six two-reelers to be produced and released by Tiffany. The titles of five of these are "Old Black Joe," which gives the origin of the famous song; "Back to Harlem," a song story of "Shorty," a colored hero of the World War; "Abraham Lincoln," a song story of slavery and freedom; "On A Plantation," a modern musical phantasy; "The Road Home."

"Spanish Onions" and "Indian Pudding" are the next two hot dishes in the new series of Educational-Terry-Toons that will be made available for consumption.

The release date on "Spanish Onions" was March 23.

Ann Pennington's two-reel Vitaphone Varieties musical comedy in technicolor, "Hello Baby," is being booked over entire circuits of theatres. The Libson and Comerford circuits have just closed for it.

The title of the Gibson picture scheduled for release April 27th has been changed for "Howdy Cowboy" to "Roaring Ranch."

"System" is the title of a just completed Vitaphone Varieties production in which big business is satirized. In the cast of popular Broadway players are Helen Goodhue, Clement Dudley, Allan Wood and George Offerman, Jr.

Gordon Elliott has been added to the cast supporting Pauline Starke and Ben Lyon in "What Men Want" by Warner Fabian. A. H. Van Buren, well known stage director, is working with Ernst Laemmle on the direction of this picture. The cast also includes Carmelita Geraghty, Robert Ellis and Hallam Cooley.

Betty Compson signed a new contract which calls for featured roles in three major Radio Pictures productions on the 1930-31 program.

Eddie Cantor is once again before the camera at the Paramount Long Island studio. The comedian, who has made a number of short subjects at the Astoria plant, is now engaged in recording an untitled comedy under the direction of Hobart Henley, who last directed Maurice Chevalier in "The Big Pond."

William Haines, whose latest for Metro-Goldwyn-Mayer is "Navy Blues."

New starring vehicles for Norma Shearer and John Gilbert, Somerset Maugham's famous play, "Strictly Unconventional," and the all-star "Children of Pleasure" comprise Metro-Goldwyn-Mayer's promising quartet of April releases.

"Alias French Gertie," Miss Daniels' latest Radio starring picture, is a crook romance adapted from "The Chatterbox," Bayard Veiller's stage play.

"Under Montana Skies," which Phil Goldstone, chief executive of the Tiffany Studios, made as a silent production years ago under the name of "Montana Bill," will be made by Tiffany into an all-talking feature, with Kenneth Harlan and Slim Summerville in the cast.

"King of Jazz, the Universal all-Technicolor super production starring Paul Whiteman and his band, has been completed at Universal City it was announced by Carl Laemmle, Jr.

With rehearsals taking place in "dummy" sets to smooth out camera and microphone mechanics before actual production begins, Greta Garbo last week started work on her second talking picture "Romance."

Clarence Brown, who directed Miss Garbo in her first talking picture "Anna Christie," is directing the picturization of the famous stage hit from the original play by Edward Sheldon, adapted for the screen by Bess Meredyth and Edwin Justus Mayer.

Universal announced yesterday that the title of "La Marseillaise," its super-production starring Laura La Plante and John Boles, had been changed to "Captain of the Guard."

Sue Carol will move her makeup kit to the Radio Pictures lot next week to co-star with Arthur Lake in "Tommy." This will be Sue's first portrayal away from the Fox lot since she signed with that organization nearly two years ago. Helen Ware has affixed her signature to a contract which calls for her enacting the mother of Sue Carroll in this picture for which Mr. LeBaron has already captured Lucien Littlefield and Allen Bunce.

"The Grand Parade," Pathe's minstrel musical, is now being produced for the foreign market by a Spanish stock company at the Culver City studios.

William Powell is now at work in the Paramount Hollywood studios on his next picture, which will follow "The Benson Murder Case" on the screen. After having portrayed once more his noted role of Philo Vance, amateur detective, Powell changes to the opposite type and portrays a convict. His new vehicle is called "Shadow of the Law." It will be directed by Louis Gasnier and Max Marcin.

Evalyn Knapp, who has appeared in over a dozen Pathe talking comedies, is a featured player in the Song Sketch, "Love's Memories."

Eleanor Boardman, hard at work at the Metro-Goldwyn-Mayer studios.

WILLIAM BOYD

IN

Officer O'Brien

with ERNEST TORRENCE and DOROTHY SEBASTIAN

THRILLS
spine-tingling drama that will grip and hold them to the final scene—
Don't pass this up.

GRIPPING
story of the underworld and the law—a new sensation for those who demand swift-moving action and drama to stir their blood—It's all here and more.

Pathé Picture

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